

## The Arts of Life in America: Unemployment, Radical Protest, Speed

**Date**

1932

**Primary Maker**

Thomas Hart Benton

**Medium**

Tempera on board

**Description**

This painting, painted with tempera on board, underscores much of the political and social issues of the day. There are illustrations from the left to the right of a woman driving a car, a locomotive, industrialization, wage strikers and the gunmen firing at them dominate the scene. The bright red, green, and yellow colors, paired with the suggestion of movement, infuses the painting with energy.

**Dimensions**

Overall, Frame: 32 1/4 x 176 3/8 in. (81.9 x 448 cm) 32 x 176 1/2 in. (81.3 x 448.3 cm)