

Basic Report



Title: Clifford Vaughn, a SNCC photographer is arrested
Date: 1964
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Octoroon
Date: 2018
Primary Maker: Sonya Clark
Medium: Canvas and thread



Title: Sheriff Jim Clark arrests two young men demonstrating for voter registration on the steps of the Federal Building
Date: 1963
Primary Maker: Danny Lyon
Medium: Gelatin silver print



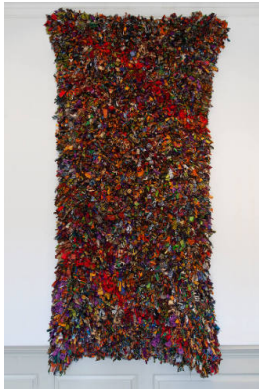
Title: Dr. Jonathan Letterman and Others, Including General Buford and Gibson or Gibbon
Date: 1862
Primary Maker: Alexander Gardner
Medium: Albumen print



Title: Listening to Amos and Andy
Date: 1982
Primary Maker: Robert Colescott
Medium: Acrylic on canvas



Title: Saturday Night Special (I Seen it on T.V.)
Date: May 1988
Primary Maker: Robert Colescott
Medium: Acrylic on canvas



Title: Ancestry Rag Rug
Date: 2000-2003
Primary Maker: Maizelle Brown
Medium: Knotted cotton
African print cloth



Title: Birmingham, Alabama, 1963. SNCC Workers Outside the Funeral: Emma Bell, Dorie Ladner, Dona Richards, Sam Shirah and Doris Derby
Date: 1963, printed 1999
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: American Gothic
Date: 1942, printed later
Primary Maker: Gordon Parks
Medium: Gelatin silver print



Title: Stars and Bars: American Flag Prison
Date: 1960s
Primary Maker: Billy Morrow Jackson
Medium: Screen print



Title: Supporters Assemble to Honor Martin Luther King, Jr. After His Assassination
Date: April 6, 1968
Primary Maker: Benedict J. Fernandez
Medium: Gelatin silver print



Title: Dem Was Good Ole Days
Date: 1885
Primary Maker: Thomas Hovenden
Medium: Etching

Title: The Intruder
Date: 1964
Primary Maker: Benny Andrews
Medium: Mixed media on canvas



Title: Family of Major Marsh and Enslaved Women
Date: ca. 1790
Primary Maker: Unknown
Medium: Oil on canvas



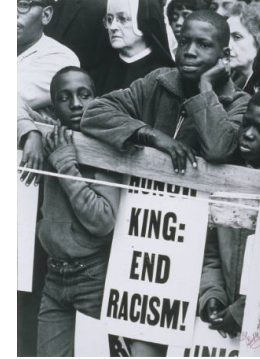
Title: Untitled
Date: 1961
Primary Maker: Clarence N. Hagins
Medium: Oil on board



Title: Old Tavern, Charleston
Date: ca. 1920
Primary Maker: Elizabeth O'Neill Verner
Medium: Etching on wove paper



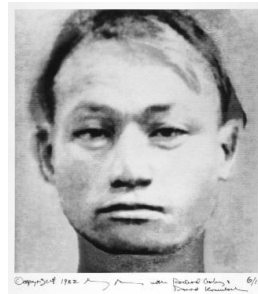
Title: Study For Ise So Happy
Date: ca. 1885
Primary Maker: Thomas Hovenden
Medium: Graphite on paper



Title: At the Memorial March for Martin Luther King, Jr., Memphis
Date: April 8, 1968
Primary Maker: Robert Abbott Sengstacke
Medium: Gelatin silver print



Title: Dem Was Good Ole Times
Date: 1882
Primary Maker: Thomas Hovenden
Medium: Oil on canvas



Title: Three Major Races
Date: 1982
Primary Maker: Nancy Burson
Medium: Gelatin silver print



Title: Faith Healer
Date: mid-1950s
Primary Maker: Ernest C. Withers
Medium: Gelatin silver print



Title: Leesburg, Georgia, 1963. Arrested for Demonstrating in Americus, Teenage Girls are Kept in a Stockade in the Countryside
Date: August 1963, printed 1999
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Ruleville, Mississippi, 1964. Gwen Gillon, a SNCC Staff Member from Alabama, Conducts a Literacy Class During Freedom Summer
Date: 1964, printed 1999
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: SNCC field secretary, later SNCC chairman, now Congressman John Lewis, and others pray during a demonstration
Date: 1962
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Cairo, Illinois, 1962. The Public Swimming Pool Has Been Changed into a "Private Pool" in Order to Remain Segregated
Date: 1962, printed 1999
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Nashville, Tennessee, 1962. Sit In: Lester MacKinney, Bernice Reagon, and John O'Neal
Date: 1962, printed 1999
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: High school student Taylor Washington is arrested at Lebs Delicatessen (his eighth arrest)
Date: Winter, 1963-64
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Demonstrators at the "All White" Swimming Pool
Date: 1962
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Hattiesburg, Mississippi, 1964. Fannie Lou Hamer, Sharecropper from a Family of Twenty, Evicted for Trying to Register, Beaten in the Winona Jail, SNCC Field Secretary from Ruleville, and Future Mississippi Freedom Democratic Party Candidate for Congress
Date: 1964, printed 1999
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Danville, Virginia
Date: 1963
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Albany, Georgia
Date: 1962
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Atlanta, Georgia, Winter 1963/64.
Arrests During Mass Demonstrations Downtown
Date: 1963-1964, printed 1999
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Negro Quarters, Army of the James
Date: February 25, 1865
Primary Maker: Captain L. L. Langdon
Medium: Engraving



Title: Birmingham, Alabama, 1963.
Crowds Wait Along the Funeral Route of the Girls Murdered in the 16th Street Baptist Church Bombing
Date: 1963, printed 1999
Primary Maker: Danny Lyon
Medium: Gelatin silver print



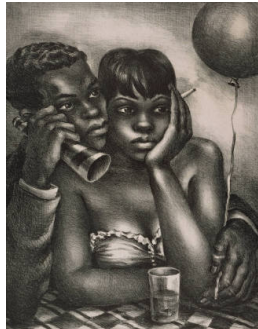
Title: 9th Massachusetts Infantry, "Cow Bell Regiment," Camp Cass
Date: April 1861
Primary Maker: Mathew B. Brady
Medium: Albumen print



Title: Freedom
Date: 2001
Primary Maker: Whitfield Lovell
Medium: Charcoal on wood with rifle



Title: Four Men
Date: 1956, printed 1991
Primary Maker: Roy DeCarava
Medium: Photogravure



Title: New Year's Eve
Date: ca. 1940
Primary Maker: Marion Greenwood
Medium: Lithograph



Title: Untitled (Seated Lady)
Date: ca. 1978
Primary Maker: Alexander Brooks (A.B.) Jackson
Medium: Chalk, charcoal and acrylic on paper



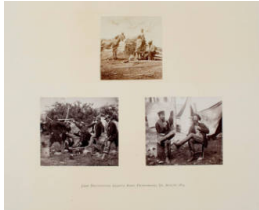
Title: Zouaves, 5th Regiment, New York State Volunteers, Adjutant's Mess
Date: 1866 or 1869
Primary Maker: Unknown
Medium: Albumen print



Title: Camp and Quarters, Chief of Ambulance Service, First Division, IXth Corps
Date: 1864
Primary Maker: Unknown
Medium: Albumen print



Title: General Edwin V. (Bull) Sumner and Staff, Kent Court House, St. Peter's Church, Virginia
Date: 1862
Primary Maker: Mathew B. Brady
Medium: Albumen print



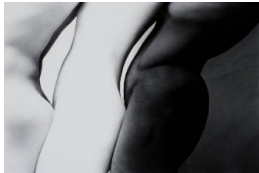
Title: Camp Recreation, Grant's Army, Petersburg, Virginia
Date: August 1864
Primary Maker: Timothy H. O'Sullivan
Medium: Albumen prints



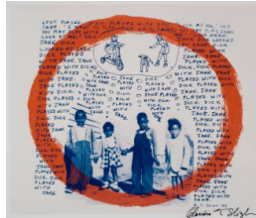
Title: Schizophrenic inmate, imprisoned twenty years
Date: 1968-1969
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Eastern Parkway
Date: 1981
Primary Maker: Michael Spano
Medium: Platinum print



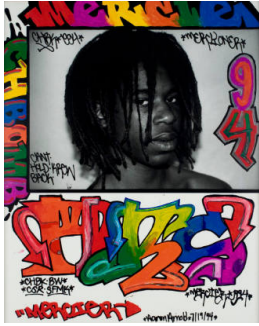
Title: Embrace #60
Date: 1971
Primary Maker: Eikoh Hosoe
Medium: Gelatin silver print



Title: Played with Jane
Date: 1988
Primary Maker: Clarissa Sligh
Medium: Chromogenic print



Title: Man in His Element [John Leaphart & Buddy McCarthy]
Primary Maker: George Platt Lynes
Medium: Gelatin silver print



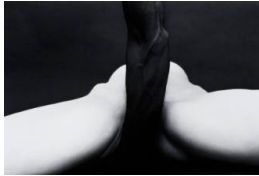
Title: Mercy (from the Gang Series)
Date: 1994-2007
Primary Maker: Dennis O. Callwood
Medium: Chromogenic print



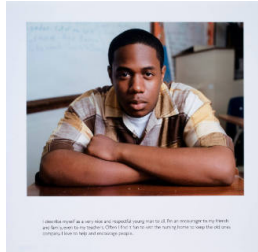
Title: Man Emerging
Date: 1952, printed later
Primary Maker: Gordon Parks
Medium: Gelatin silver print



Title: Three Placards (Elijah Muhammad, Martin Luther King, Jr. and Malcolm X)
Date: June 14, 1986
Primary Maker: Marilyn Nance
Medium: Gelatin silver print



Title: Embrace #48
Date: 1971
Primary Maker: Eikoh Hosoe
Medium: Gelatin silver print



Title: Jason
Date: 2003
Primary Maker: Dawoud Bey
Medium: Pigmented inkjet print



Title: Paul Robeson Rally, Chicago
Date: 1951
Primary Maker: Frank Paulin
Medium: Gelatin silver print

Title: St. Andrew
Date: 2006
Primary Maker: Kehinde Wiley
Medium: Oil and enamel on canvas in antiquated frame with gilded ornaments

Title: Cheshire Smile
Date: 2008
Primary Maker: Sanford Biggers
Medium: Electronic device, color laser-print on adhesive label, lenticular print



Title: Marine, Hotel Near Airport, Richmond, VA
Date: 2009
Primary Maker: Susan Worsham
Medium: Archival pigment print



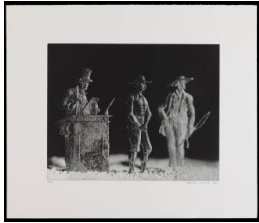
Title: Baptism
Date: 2013
Primary Maker: Preston Gannaway
Medium: Archival pigment print on Hahnemühle Photo Rag Pearl paper with Canon Lucia ink



Title: African American Ship Captain's Children
Date: ca. 1860-69
Primary Maker: Unknown
Medium: Tintype, whole plate



Title: Untitled (AJASS Model on Black Background)
Date: ca. 1970s
Primary Maker: Kwame Brathwaite
Medium: Archival pigment print



Title: The Slave Market
Date: 1999-2000
Primary Maker: David Levinthal
Medium: Photogravure on paper



Title: 1863
Date: 2006
Primary Maker: Fred Wilson
Medium: Archival inkjet with glassine overlay



Title: Two Trains
Date: 2022
Primary Maker: Barbara Earl Thomas
Medium: Cut black paper on hand-printed colored papers

Title: Glass Experiments:
Jamestown sand
(Jamestown-US-0038)
Date: 2020
Primary Maker: Atelier NL
Medium: Glass bottle filled with Jamestown sand

Title: Man leaping over hurdle
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white photograph

Title: Woman with pill box hat with veil
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white photograph

Title: Man holding Japanese flag
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white photograph

Title: Group photo of five sailors
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white photograph

Title: Portrait of a sailor
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white postcard photograph

Title: Man atop bulldozer
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white photograph

Title: Sailor
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white photograph

Title: Uniformed man with telephone
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white photograph

Title: Uniformed man
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white postcard photograph

Title: Woman and girl
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Hand-tinted photograph

Title: Woman
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white photograph



Title: Coin
Date: 1785
Medium: Copper



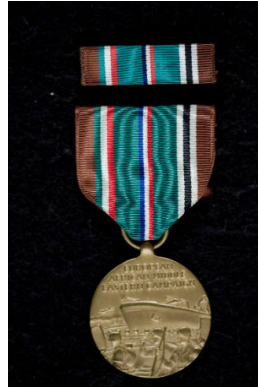
Title: Untitled
(Grandassa Models,
Merton Simpson
Gallery)
Date: ca. 1967, printed
2017
Primary Maker: Kwame
Brathwaite
Medium: Archival pigment
print



Title: Crown Milano
Lamp
Date: ca. 1893
Primary Maker: Mt.
Washington Glass Co.
Medium: Glass | Brass |
Paint



Title: Bracelets | Pair
Date: 20th century
Primary Maker: Oskar J.W.
Hansen
Medium: Gold



Title: Medal
Date: No Date
Primary Maker: Adolph
Alexander Weinman



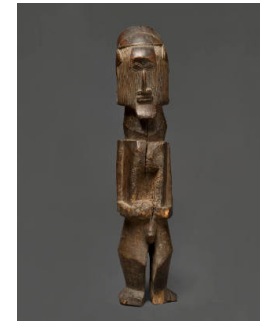
Title: Male Figure
Date: Early- to mid-20th
century
Primary Maker: Bembe
peoples
Medium: Wood | Ivory



Title: Drum
Date: Early- to mid-20th
century
Primary Maker: Cameroon
grassfields peoples
Medium: Wood | Hide



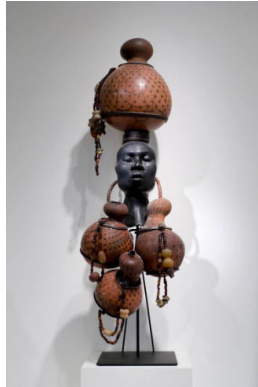
Title: Study of an
African Figure
Date: ca. 1859
Primary Maker: Eugène
Fromentin
Medium: Chalk, paper



Title: Male Figure
Date: Early- to mid-20th
century
Primary Maker: Teke
peoples
Medium: Wood



Title: A Toddler House in Atlanta Has the Distinction of Being Occupied during a Sit In by Some of America's Most Effective Organizers. In the Room Are Taylor Washington, Ivanhoe Donaldson, Joyce Ladner, John Lewis behind Judy Richardson, George Green, and Chico Neblett
Date: 1963-1964, printed 1999
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Nuba Woman II
Date: 2001
Primary Maker: William Morris
Medium: Blown and applied glass with metal



Title: In Katsina, Young African Boys Admire the Sweeping Lines of the Shining Chevrolet Convertible Belonging to the Premier
Date: 1959
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Rachel and Ochol, Family Section, Sudanese Refugee Camp, Lokhchoggio, Kenya
Date: 1992-93
Primary Maker: Fazal Shiekh
Medium: Toned and tinted gelatin silver print



Title: Moor in a Red Kufi
Date: late 19th century
Primary Maker: Antoni Fabrés Costa
Medium: Watercolor on paper



Title: Untitled (Model who embraced natural hairstyles at AJASS photoshoot)
Date: 1970, printed 2018
Primary Maker: Kwame Brathwaite
Medium: Archival pigment print



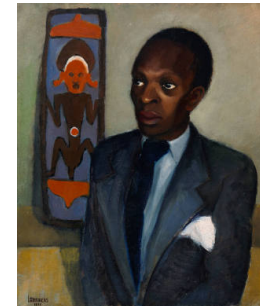
Title: Guardroom
Scene with African
Soldier Cleaning Pistols
Date: ca. 1650-1665
Primary Maker: Abraham
Teniers
Medium: Oil on panel

Title: Hampton
ZandGlas Carafe
Date: 2022
Primary Maker: Atelier NL
Medium: Mold-blown glass

Title: Hampton
ZandGlas Cup (large
size)
Date: 2022
Primary Maker: Atelier NL
Medium: Mold-blown glass

Title: Hampton
ZandGlas Cup
(medium size)
Date: 2022
Primary Maker: Atelier NL
Medium: Mold-blown glass

Title: Hampton
ZandGlas Cup (small
size)
Date: 2022
Primary Maker: Atelier NL
Medium: Mold-blown glass



Title: Portrait of a Man
with an African Shield
Date: 1936
Primary Maker: Jacques
Gommers
Medium: Oil on canvas

Title: Glass
Experiments: Hampton
sand (Hampton-US-
0035)
Date: 2020
Primary Maker: Atelier NL
Medium: Glass bottle filled
with Hampton sand



Title: The Franklin Mint
History Of The United
States, 1776-1973
Date: No Date
Primary Maker: The
Franklin Mint
Medium: Silver



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History Of The United
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Date: No Date
Primary Maker: The
Franklin Mint
Medium: Silver



Title: The Franklin Mint History Of The United States, 1776-1973

Date: No Date
Primary Maker: The Franklin Mint
Medium: Silver



Title: The Franklin Mint History Of The United States, 1776-1973

Date: No Date
Primary Maker: The Franklin Mint
Medium: Silver

Title: Trade (Gifts for Trading Land with White People)

Date: 1992
Primary Maker: Jaune Quick-to-See Smith
Medium: Oil and mixed media on canvas



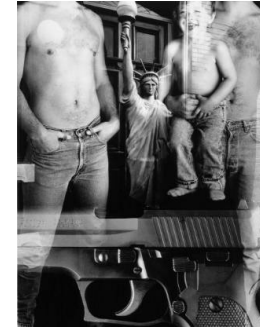
Title: Charles Loring Elliot

Date: 1862-1868
Primary Maker: Charles DeForest Fredricks
Medium: Albumen



Title: Fitz-Green Halleck

Date: 1860-1867
Primary Maker: Charles DeForest Fredricks
Medium: Albumen



Title: My Precious

Date: 1988
Primary Maker: Burk Uzzle
Medium: Gelatin silver print



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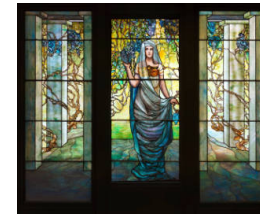


Title: The Franklin Mint History Of The United States, 1776-1973

Date: No Date

Primary Maker: The Franklin Mint

Medium: Silver



Title: Woman in a Pergola with Wisteria

Date: ca. 1910-14

Primary Maker: Tiffany Studios

Medium: Leaded glass with copper foil, stain, and enamel



Title: Ruins of the Norfolk Navy Yard, Virginia, from Gardner's Photographic Sketch Book of the War, Plate 18

Date: 1864

Primary Maker: James Gardner

Medium: Albumen print



Title: The State of Virginia from the Best Authorities

Date: 1796

Primary Maker: William Winterbotham

Medium: Paper



Title: The Battle Of Williamsburg, Va. May 5Th 1862

Date: 1862

Primary Maker: Currier & Ives

Medium: Lithograph



Title: It-Kha-Ka-Hang-Zhe, Standing Elk, Warrior, Yankton Sioux

Date: 1857-1858

Primary Maker: Julian Vannerson

Medium: Salted paper print



Title: Platter

Date: ca. 1825

Primary Maker: Enoch Wood and Sons

Medium: Ceramic

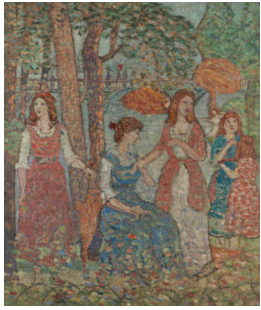


Title: Fortress Monroe, Old Point Comfort and Hygeia Hotel, Va.

Date: 1861

Primary Maker: Charles Magnus

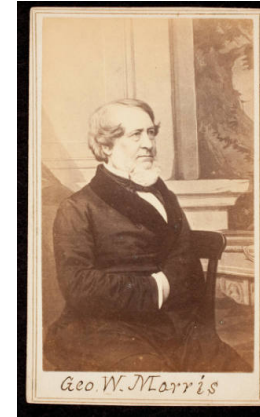
Medium: Lithograph



Title: Figures in a Park
Date: 1914
Primary Maker: Maurice Brazil Prendergast
Medium: Oil on canvas



Title: Bull Run Russell
Date: 1860s-1870s
Primary Maker: Charles DeForest Fredricks
Medium: Albumen



Title: George Pope Morris (?)
Date: 1860-1864
Primary Maker: Charles DeForest Fredricks
Medium: Albumen



Title: The Death of Crispus Attucks
Date: ca. 1942
Primary Maker: Hale Aspacio Woodruff
Medium: Tempera on board

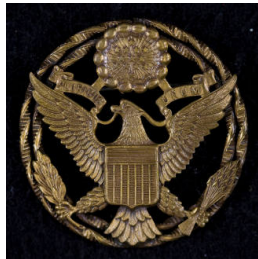


Title: American Ballad Bowl
Date: 1942
Primary Maker: George Thompson
Medium: Blown and engraved glass



Title: Surrender of Cornwallis at Yorktown Souvenir Plate
Date: 1932
Primary Maker: Josiah Wedgwood & Sons, Ltd.
Medium: Ceramic

Title: Jinx Staring at Statue, Florence
Date: 1951
Primary Maker: Ruth Orkin
Medium: Gelatin silver print



Title: Medal
Date: No Date



Title: Grand Cañon of the Colorado River, mouth of Kanab Wash, looking east
Date: 1872
Primary Maker: William Abraham Bell
Medium: Albumen print



Title: Dinner Plate
(From A Five Piece
Partial "American
Modern" Dinner
Service)
Date: 1937
Primary Maker: Russel
Wright
Medium: Stoneware

Title: Sergeant Carney
and the Death of
General Shaw
Date: ca. 1942
Primary Maker: Hale
Aspacio Woodruff
Medium: Tempera on
masonite



Title: Cup plate
Date: ca. 1835-1845
Primary Maker: Unknown
Medium: Pressed glass



Title: U.S. Steam
Frigate Mississippi
Passing Punta Tristao
Date: 1856
Primary Maker: Wilhelm
Heine
Medium: Lithograph



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Medium: Silver



Title: The Franklin Mint History Of The United States, 1776-1973

Date: No Date

Primary Maker: The Franklin Mint

Medium: Silver



Title: Portfolio Rack

Date: ca. 1900

Primary Maker: Eugène Vallin

Medium: Mahogany



Title: Waiting for William

Date: 1879

Primary Maker: John George Brown

Medium: Oil on canvas



Title: Tumbler

Date: 1901

Primary Maker: Unknown

Medium: Blown glass



Title: Tumbler

Date: 1901

Primary Maker: Unknown

Medium: Blown glass



Title: J. J. Cisco

Date: 1860s-1870s

Primary Maker: Charles DeForest Fredricks

Medium: Albumen



Title: Butler Maury
Date: ca. 1820
Primary Maker: Charles Bird King
Medium: Oil on canvas



Title: Simoda From Vandalia Bluff
Date: 1856
Primary Maker: Heine Lith.
Medium: Lithograph



Title: Napha From Bamboo Village
Date: 1856
Primary Maker: Heine Lith.
Medium: Lithograph



Title: Japanese Funeral At Simoda
Date: 1856
Primary Maker: Heine Lith.
Medium: Lithograph



Title: Com. Perry's Visit to Shui, Lew Chew
Date: 1856
Primary Maker: Heine Lith.
Medium: Lithograph



Title: Kura-Kawa-Kakei
Date: 1856
Primary Maker: Eliphalet M. Brown, Jr.
Medium: Lithograph



Title: Wrestlers At Yokuhama
Date: 1856
Primary Maker: Heine Lith.
Medium: Lithograph



Title: Hakodadi From Telegraph Hill
Date: 1856
Primary Maker: Heine Lith.
Medium: Lithograph



Title: The Delivery of the American Presents at Yokuhama
Date: 1856
Primary Maker: W. T. Litho.
Medium: Lithograph



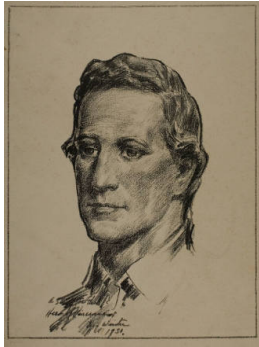
Title: Kura-Kawa-Kakei
Date: 1856
Primary Maker: Eliphalet M. Brown, Jr.
Medium: Lithograph



Title: View Of Hakodadi From Snow Peak
Date: 1856
Primary Maker: Heine Lith.
Medium: Lithograph



Title: Coin
Date: ca. 1827
Primary Maker: Unknown



Title: Drawing
Date: 1931
Primary Maker: Unknown
Medium: Drawing



Title: Portrait of an Indigenous Woman
Date: ca. 1825-1850
Primary Maker: Unknown
Medium: Oil on canvas



Title: Americana
Date: 1948
Primary Maker: Ralph Fabri
Medium: Etching on laid paper

Title: Footed Bowl
Date: ca. 1825-1835
Primary Maker: Unknown
Medium: Lead-formula glass | Blown-three-mold glass | Tooled glass



Title: John Van Buren
Date: 1860s-1870s
Primary Maker: Charles DeForest Fredricks
Medium: Albumen



Title: Medal
Date: ca. 1865
Primary Maker: Mayes Brothers Co.
Medium: Bronze



Title: New Berne, N.C.
Date: 1864
Primary Maker: Combe, Del.
Medium: lithograph, paper



Title: The Sinking Of The Cumberland By The Iron Clad Merrimac, Off Newport News, Va. March 8Th 1862
Date: 1862
Primary Maker: F. Newman
Medium: Lithograph



Title: Chippendale Pembroke Table
Date: No Date
Primary Maker: Unknown
Medium: Mahogany | Damask | Gilt | Brass



Title: The Sun Vow
Date: modeled 1898-1899, cast ca. 1925
Primary Maker: Hermon Atkins MacNeil
Medium: Bronze



Title: Yarn winder
Date: No Date
Medium: Wood



Title: The Engagement Between The Monitor And Merrimac, March 9, 1862
Date: 1862
Primary Maker: Thomas Walter
Medium: Watercolor



Title: Japanese Bomb Hits Flight Deck of USS Enterprise, August 24, 1942
Date: August 24, 1942
Primary Maker: Robert Frederick Read
Medium: Gelatin silver print



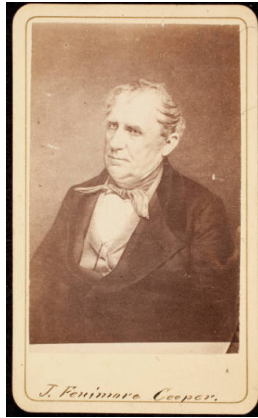
Title: Tea cup
Date: ca. 1800-1850
Primary Maker: Unknown
Medium: Porcelain



Title: Paperweight
Date: 1901
Primary Maker: Unknown
Medium: Pressed glass



Title: Untitled
Date: ca. 1920 - 1929
Primary Maker: Devine & Hayes
Medium: Albumen print



Title: James Fenimore Cooper
Date: 1860S
Primary Maker: E. and H.T. Anthony and Company
Medium: Albumen



Title: Cocktail Glass
Date: 1930s
Primary Maker: Unknown
Medium: Glass | Lead glass
| Acid-etched glass | Gilt



Title: Scottsdale, Arizona
Date: 1995
Primary Maker: Constantine Manos
Medium: Dye bleach print



Title: Cocktail Glass
Date: 1930s
Primary Maker: Unknown
Medium: Glass | Lead glass
| Acid-etched glass | Gilt



Title: Cocktail Glass
Date: 1930s
Primary Maker: Unknown
Medium: Glass | Lead glass
| Acid-etched glass | Gilt



Title: Looking East
Date: 1949
Primary Maker: Allan D. Jones, Jr.
Medium: Oil on canvas



Title: Virginia Maryland and Delaware by H.S. Tanner
Date: 1820
Primary Maker: H. S. Tanner
Medium: Engraving, paper



Title: Cocktail Glass
Date: 1930s
Primary Maker: Unknown
Medium: Glass | Lead glass
| Acid-etched glass | Gilt



Title: Investissement et
Attaque D'York dans la
Virginie
Date: 1781
Primary Maker: Unknown
Medium: Engraved, laid
paper



Title: Desert Cactus
Date: 1994
Primary Maker: Robert
Willson
Medium: Sculpted and
gilded glass



Title: Bay of Wodowara
Date: 1856
Primary Maker: Wilhelm
Heine
Medium: Lithograph



Title: Rio Dei Santi
Apostoli
Date: 1930
Primary Maker: John Taylor
Arms
Medium: Etching



Title: Water Pitcher
Date: 1898
Primary Maker: Alexander
J. Beatty & Sons
Medium: Pressed glass



Title: Americana
Date: 1948
Primary Maker: Ralph Fabri
Medium: Etching on laid
paper



Title: Ornament
Date: 1901
Primary Maker: Unknown
Medium: Pressed glass



Title: Souvenir Medal
Date: 1909
Primary Maker: Emil Fuchs
Medium: Medal



Title: On Land, Sea and
in the Air
Date: 1944
Primary Maker: Peter Busa
Medium: Oil on canvas



Title: James Fisk, Jr.
Date: 1870
Primary Maker: William Roe Howell
Medium: Albumen



Title: Burning of The Congress
Date: 1862
Primary Maker: Thomas Walter
Medium: Watercolor



Title: New Orleans, Louisiana
Date: 1982
Primary Maker: Constantine Manos
Medium: Dye bleach print



Title: Champagne goblet
Date: ca. 1937
Primary Maker: Fenton Art Glass Co.
Medium: Pressed glass



Title: Miles Sherbrook
Date: 1771
Primary Maker: John Singleton Copley
Medium: Oil on canvas



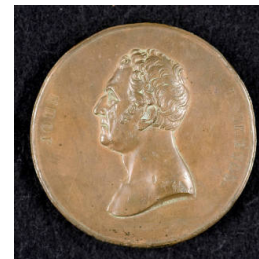
Title: Opal Vase
Date: ca. 1875-1885
Primary Maker: Compagnie des Verreries et Cristalleries de Baccarat
Medium: Blown and enameled glass



Title: Opal Vase
Date: ca. 1875-1885
Primary Maker: Compagnie des Verreries et Cristalleries de Baccarat
Medium: Blown and enameled glass



Title: An Ice Skating Scene
Date: No Date
Primary Maker: Unknown
Medium: Oil on canvas



Title: Medal
Date: 1849
Primary Maker: Peter Paul Duggan
Medium: Bronze



Title: Bowl
Date: 1962
Primary Maker: Unknown
Medium: Clay | Slip



Title: Unknown
Date: No Date
Primary Maker: Unknown
Medium: Drawing



Title: Medal
Date: No Date
Primary Maker: Adolph Alexander Weinman



Title: 'Peace And Plenty' Cream Jug
Date: ca. 1865-1870
Primary Maker: Unknown
Medium: Blown-molded glass



Title: "Industry" Bowl
Date: ca. 1840
Primary Maker: New England Glass Company
Medium: Pressed glass



Title: Il Maryland, Il Jersey Meridionale, La Delaware, e La Parte Orientale Della Virginia, e Carolina Settentrionale
Date: after 1777
Primary Maker: Unknown
Medium: Paper



Title: The Coming of the Maidens as Wives for the Settlers
Date: ca. 1830
Primary Maker: George Cooke
Medium: Oil on canvas



Title: The State of Virginia from the Best Authorities
Date: 1809
Primary Maker: Samuel Lewis
Medium: Engraving



Title: Tumbler
Date: 1898
Primary Maker: Alexander J. Beatty & Sons
Medium: Pressed glass



Title: Champagne Goblet
Date: 1937
Primary Maker: Fenton Art Glass Co.
Medium: Pressed glass



Title: Tumbler
Date: 1901
Primary Maker: Unknown
Medium: Blown glass



Title: "Boot" Match Holder
Date: ca. 1885
Primary Maker: Bryce, Higbee & Co.
Medium: Pressed glass



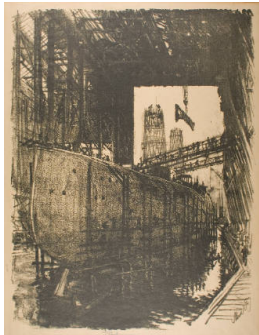
Title: Clam-Shell Bottle
Date: December 27, 1892
Primary Maker: William T. Murphy
Medium: Blown glass



Title: Yorktown and Gloucester Point as Besieged by the Allied Army
Date: 1788
Primary Maker: Unknown
Medium: Laid paper



Title: Lemonade Glass (Etched With "The Departure Of Briseis From The Tent Of Achilles" After John Flaxman)
Date: 1884
Primary Maker: W. L. Libbey & Son, New England Glass Works
Medium: blown | Acid-etched glass | Lead glass



Title: Building the Battleship
Date: 1917
Primary Maker: Joseph Pennell
Medium: lithograph, handmade paper



Title: Rachel Thomas Baker
Date: ca. 1880
Primary Maker: Groom's
Medium: Photograph | Paper



Title: Madonna and Child Flanked by Four Saints
Date: ca. 1339-1347
Primary Maker: Naddo Ceccarelli
Medium: Tempera and gold leaf on panel



Title: John Adams Dix
Date: 1870 - 1890
Primary Maker: Napoleon Sarony
Medium: Albumen



Title: Landscape with Indians and Wig Wags
Date: ca. 1875
Primary Maker: Unknown
Medium: Oil on canvas



Title: Medal
Date: 1925
Primary Maker: Unknown
Medium: Silver



Title: The Great Expedition - The Vessels At Anchor At Hampton Roads, From The Top Of The Hygeia Hotel, Old Point Comfort, Va.
Date: 1861
Primary Maker: C. Bohn
Medium: Lithograph



Title: Comport
Date: Early 19th century
Primary Maker: Unknown
Medium: Blown glass



Title: Token
Date: 1907
Primary Maker: Unknown

Title: Fifth Naval District History/1939 History Of The Fifth Naval District 1945
Date: 1945
Primary Maker: H. York, SIC, U.S.N.
Medium: Ink | Pencil | Board



Title: Margery Arms Roberts
Date: 1939
Primary Maker: Arthur William Heintzelman
Medium: Etching



Title: Souvenir plate
Date: 1976
Primary Maker: Enoch Wedgwood (Tunstall) Ltd.
Medium: Ceramic



Title: Sunset with Indian
Date: ca. 1930s
Primary Maker: Michael James Martin (Chief Silver Moon)
Medium: Oil on canvas



Title: Perspective Map of Newport News, Va. - County Seat of Warwick County - 1891 - Population: 8000"
Date: 1891
Primary Maker: Unknown
Medium: Lithograph, paper



Title: Medal
Date: No Date
Medium: Ribbon | Metal



Title: Spoon
Date: 20th century
Primary Maker: R. Wallace and Sons Manufacturing Company
Medium: Silver



Title: On the Selma to Montgomery March
Date: March 21-25, 1965
Primary Maker: James Karales
Medium: Gelatin silver print



Title: Mimosa
Date: 1951
Primary Maker: Henri Matisse
Medium: Wool fiber



Title: Quart Jug
Date: 19th Century
Primary Maker: Unknown
Medium: Blown glass



Title: Natural Bridge, Virginia
Date: ca. 1862
Primary Maker: Augustus Köllner
Medium: Sepia and graphite drawing on wove paper



Title: Unknown
Date: 20th century
Primary Maker: Unknown
Medium: Drawing



Title: Jug
Date: ca. 1800
Primary Maker: Unknown
Medium: Earthenware



Title: Kero
Date: Post Classic Period
Primary Maker: Unknown
Medium: Wood | Polychrome



Title: Butter Knife
Date: ca. 1875-1891
Primary Maker: Tiffany & Company
Medium: Silver



Title: Spoon
Date: 1910-1938
Primary Maker: Watson and Company
Medium: Silver



Title: Pliers
Date: No Date
Medium: Wrought iron



Title: Second Map of Virginia
Date: 1795
Medium: Engraving, laid paper



Title: Salvator Rosa Sketching the Banditti
Date: 1860
Primary Maker: Thomas Moran
Medium: Oil on canvas



Title: Changing Years of Manhood
Primary Maker: Unknown
Medium: Oil on canvas | Masonite



Title: Peter Cooper
Date: 1860s-1870s
Primary Maker: Mathew B. Brady
Medium: Albumen



Title: Plate
Date: ca. 1898
Primary Maker: United States Glass Co.
Medium: Pressed glass



Title: Flask
Date: ca. 1865
Primary Maker: Unknown
Medium: Mold blown glass



Title: Commodore Daniel Todd Patterson
Date: ca. 1815
Primary Maker: John Wesley Jarvis
Medium: Oil on canvas



Title: Wine goblet
Date: ca. 1937
Primary Maker: Fenton Art Glass Co.
Medium: Pressed glass



Title: Wine goblet
Date: ca. 1937
Primary Maker: Fenton Art Glass Co.
Medium: Pressed glass



Title: Child's dress
Date: 1850-1950
Primary Maker: Unknown
Medium: Leather | Cloth | Beads



Title: Cutting Fodder
Date: 1940-1941
Primary Maker: John E. Costigan
Medium: Etching



Title: Barton Myers Parlor from American Architect and Building News
Date: November 28, 1891
Medium: Paper



Title: Portrait Of William Frederick Gray
Date: ca. 1840
Primary Maker: Antoine Chatelain
Medium: Oil on canvas



Title: Pitcher
Date: 1800-1819
Medium: Ceramic



Title: Card Table
Date: ca. 1800-1810
Medium: Mahogany | White pine



Title: Freeman of Color, Richmond, Virginia
Date: ca. 1850
Primary Maker: William Abbott Pratt
Medium: Hand-colored quarter plate daguerreotype (silver plate photograph)



Title: General Hancock and Division Cos. and Staff (Generals Barlow, Gibbon, and Birney), Cold Harbor, Virginia, June 11-12, 1864
Date: June 11-12, 1864
Primary Maker: Unknown
Medium: Albumen print



Title: Medical Supply Boat "Planter" at Hospital Wharf, Appomattox River, Virginia
Date: January 1864
Primary Maker: Alexander Gardner
Medium: Albumen print



Title: Indian Wigwam Booth Group, Army Relief Fair, Albany, New York
Date: 1864
Primary Maker: Rensselaer Emmett Churchill
Medium: Albumen print



Title: Lincoln's Second Inauguration (copy)
Date: March 4, 1865
Primary Maker: Alexander Gardner
Medium: Albumen or gelatin silver print



Title: Chest of Drawers
Date: ca. 1825
Primary Maker: James Woodward
Medium: Mahogany, yellow pine, and poplar



Title: The Engine "Nashville" of the Lincoln Funeral Train
Date: April 1865
Primary Maker: Henry H. Reeves
Medium: Albumen print



Title: The President's Box Inside Ford's Theatre
Date: April 1865
Primary Maker: Alexander Gardner
Medium: Albumen print



Title: Counting House Desk
Date: ca. 1790
Medium: Walnut



Title: Engine and Tender of Lincoln Funeral Train, Philadelphia, Pennsylvania
Date: April 23, 1865
Primary Maker: Unknown
Medium: Albumen print



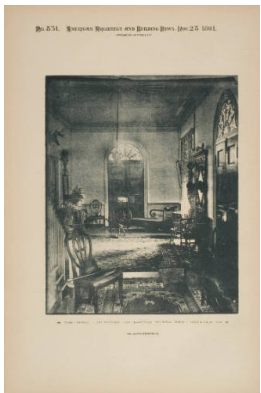
Title: Six Views of DeCamp General Hospital, David's Island, New York and Other Assorted Views
Date: 1865
Primary Maker: Unknown
Medium: Albumen print



Title: House of Mr. Barton Myers, Norfolk, Virginia
Date: November 23, 1891
Medium: Photogravure



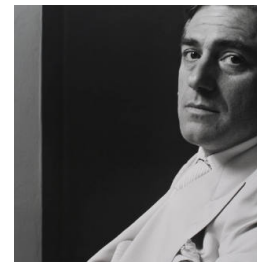
Title: Front Door, House of Mr. Barton Myers, Norfolk, Virginia
Date: November 23, 1891
Medium: Photogravure



Title: The Hall in House of Barton Myers, Esq., Norfolk, VA
Date: November 28, 1891
Medium: Photogravure on paper



Title: Parlor Mantelpiece in House of Barton Myers, Esq., Norfolk, VA
Date: November 28, 1891
Medium: Photogravure on paper



Title: Mario Amaya
Date: 1978
Primary Maker: Robert Mapplethorpe
Medium: Gelatin silver print



Title: Olympics, L.A.
Date: 1984
Primary Maker: Charles Traub
Medium: Chromogenic print



Title: Visual Poem
About America
Date: January 1966
Primary Maker: Robert Heinecken
Medium: Gelatin silver print



Title: Slept Here
Date: 1992
Primary Maker: Chris Sullivan
Medium: Chromogenic print



Title: Handkerchief
Medium: Cotton



Title: Ericsson Lives
#2, 2006 (The Monitor
Revisited Series)
Date: 2006
Primary Maker: Willie Anne Wright
Medium: Toned gelatin silver print



Title: Ambiguous
Beauty / Aimai-no-bi
Date: 1995
Primary Maker: Yasumasa Morimura
Medium: Lithograph | Paper | Wood



Title: Untitled
Date: No Date
Medium: Engraving



Title: Untitled
Date: No Date
Medium: Woodcut



Title: Untitled
Date: No Date
Medium: woodcut print



Title: Axe



Title: Stone artifact
Date: No Date
Medium: Stone



Title: Curved Spear Head
Date: No Date



Title: Stone artifact
Date: No Date
Medium: Stone



Title: Stone artifact
Date: No Date
Medium: Stone



Title: Spear Head
Date: No Date
Medium: Stone



Title: Stone artifact
Date: No Date
Medium: Stone



Title: E Pluribus Unum
Date: 20th century
Medium: Silk and wood



Title: Untitled
Date: No Date
Medium: Woodcut



Title: Fluted Spear Head
Date: No Date



Title: Stone artifact
Date: No Date
Medium: Stone



Title: Metal bowl
Date: No Date
Medium: Metal



Title: Cordial Glass
Date: Early 20th century
Primary Maker: Unknown
Medium: Acid-etched glass



Title: Cordial Glass
Date: Early 20th century
Primary Maker: Unknown
Medium: Acid-etched glass



Title: Cordial Glass
Date: Early 20th century
Primary Maker: Unknown
Medium: Acid-etched glass



Title: Cordial Glass
Date: Early 20th century
Primary Maker: Unknown
Medium: Acid-etched glass



Title: Basket
Date: No Date



**Title: Admiral Dewey
Souvenir Plate**
Date: 1900
Medium: Ceramic



Title: Basket
Date: No Date



Title: Basket
Date: 1912-1959
Medium: Bark (or root) with dyes



Title: Rug
Date: No Date



Title: Pouch
Date: No Date



Title: Pouch
Date: No Date



Title: Cordial Glass
Date: Early 20th century
Primary Maker: Unknown
Medium: Acid-etched glass



Title: Cordial Glass
Date: Early 20th century
Primary Maker: Unknown
Medium: Acid-etched glass



Title: Pouch
Date: No Date



Title: Teapot (From A Five Piece Partial "American Modern" Dinner Service)
Date: 1937
Primary Maker: Russel Wright
Medium: Stoneware



Title: Cup and saucer
(From A Five Piece
Partial "American
Modern" Dinner
Service)
Date: 1937
Primary Maker: Russel
Wright
Medium: Stoneware



Title: Arts and Crafts
frame
Date: Early 20th century
Primary Maker: Charles
Prendergast
Medium: Gilded wood



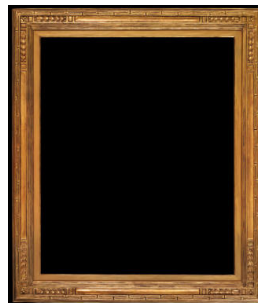
Title: The Grand
Opening of the
American Supermarket
Date: October 1, 1964
Medium: Paper

Title: Stenciled Sanded
Cove Frame
Date: ca. 1860s
Medium: Gilded pine

Title: Neoclassical
Ogee Fluted Cove
Frame
Date: ca. 1840-1890
Medium: Gilded pine

Title: Wooden and
Gilded Double Cove
Frame
Date: ca. 1850-1900
Medium: Mahogany,
poplar, or basswood, and
gilded pine

Title: Bark-Carved
Adirondack Style Frame
Date: ca. 1860
Medium: Walnut and gilding



Title: Arts and Crafts
Style Frame
Date: ca. 1915
Primary Maker: Frederick
Harer
Medium: Wood and gilding



Title: The Child Canova
Modeling a Lion out of
Butter
Date: ca. 1885
Primary Maker: Pinckney
Marcius-Simons
Medium: Oil on canvas



Title: Crue de la Seine. Quai Debilly. Paris, Janvier 1910
Date: January 1910
Primary Maker: Préfecture de Police de Paris, Service de l'Identité Judiciaire
Medium: Gelatin silver print



Title: Crue de la Seine. Quai Debilly. Paris, Juillet 1910
Date: July 1910
Primary Maker: Préfecture de Police de Paris, Service de l'Identité Judiciaire
Medium: Gelatin silver print



Title: Nineteen Lincolns
Date: 2004-2005, printed 2014
Primary Maker: Greta Pratt
Medium: 18 archival pigment prints



Title: Emerald Pool, near the Glen House, NH
Date: ca. 1870
Primary Maker: Nathan Weston Pease
Medium: Albumen prints mounted on card

Title: Gilded Cove Frame
Date: ca. 1860s
Medium: Gilded wood

Title: Acanthus Cove Frame
Date: ca. 1890
Medium: Gilded wood

Title: Portrait of James Baldwin
Date: 1965
Primary Maker: Beauford Delaney
Medium: Oil on canvas



Title: The Last Drop
Date: 1903
Primary Maker: Charles Schreyvogel
Medium: Bronze cast



Title: Period Frame
Date: ca. 1930-1940
Primary Maker: House of Heydenryk
Medium: Wormy chestnut wood with polychrome finish

Title: Mission Style Arts and Crafts Frame

Date: ca. 1900

Medium: Quarter sawn oak

Title: Arts & Crafts Period Frame

Date: ca. 1916-1920

Primary Maker: Milch Galleries

Medium: Gilded hand-carved wood, cassetta profile



Title: Compote

Date: ca. 1810 - 1820

Primary Maker: Thomas Cains

Medium: Blown glass

Title: Neoclassical Micro-fluted Cove Frame

Date: ca. 1880

Medium: Gilded wood



Title: Natural Bridge over Cedar Creek, Virginia

Date: ca. 1850

Primary Maker: William Goodacre

Medium: Engraving

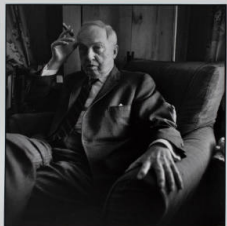


Title: [Portraits- Leonard Bernstein]

Date: 1957-1960

Primary Maker: Bruce Davidson

Medium: Gelatin silver print



Title: [Portraits - Harlow Shapley]

Date: 1965

Primary Maker: Bruce Davidson

Medium: Resin-Coated Print



Title: [Portraits - Harlow Shapley]

Date: 1965

Primary Maker: Bruce Davidson

Medium: Resin-Coated Print



Title: [Chicago]

Date: 1989

Primary Maker: Bruce Davidson

Medium: C-Print



Title: [East 100th Street]
Date: 1966
Primary Maker: Bruce Davidson
Medium: Gelatin Silver Print



Title: [Martha's Vineyard]
Primary Maker: Bruce Davidson
Medium: C-Print



Title: Custer's Crow Scouts
Date: 1908
Primary Maker: Edward Sheriff Curtis
Medium: Photogravure on tissue paper



Title: Martha Graham - Lamentation
Date: 1935
Primary Maker: Barbara Morgan
Medium: Gelatin silver print

Title: Period frame
Date: ca. 1890s
Primary Maker: Unknown
Medium: Gilded wood



Title: American Barbizon Style Period Frame
Date: ca. 1880
Medium: Gilded wood



Title: Groups of girl workers at the gate of the American Tobacco Co., Wilmington, Delaware, noon period, May 24, 1910.
Date: 1910
Primary Maker: Lewis Hine
Medium: Gelatin silver print

Title: Young man and telephone
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white postcard photograph

Title: Woman
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Hand-tinted photograph

Title: Girl behind painted backdrop
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Color Polaroid photograph

Title: Two men and tree
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white photograph

Title: Woman dressed in American Indian costume
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white postcard photograph

Title: Boy dressed in American Indian costume
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white postcard photograph

Title: Group of women dressed in American Indian costume
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white postcard photograph

Title: Child in American Indian costume
Date: 19th to 20th Century
Primary Maker: Unknown
Medium: Black and white postcard photograph