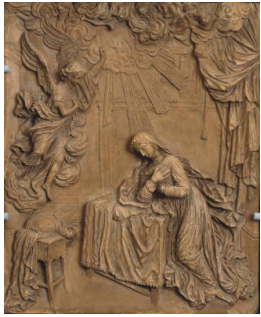


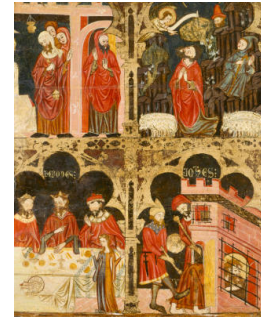
Basic Report



Title: Annunciation
Date: ca. 1730
Primary Maker: Giovanni Bonazza
Medium: Terracotta



Title: Trumpeting Seraphims Vase
Date: ca. 1960
Primary Maker: John Campbell Hutton
Medium: Blown and engraved glass



Title: Scenes from the Life of Saint John the Baptist
Date: late 1300s - early 1400s
Primary Maker: Unknown
Medium: Tempera on panel



Title: Last Judgment
Date: ca. 1490
Primary Maker: Marx Reichlich
Medium: Oil and tempera on wood



Title: Madonna and Child Flanked by Four Saints
Date: ca. 1339-1347
Primary Maker: Naddo Ceccarelli
Medium: Tempera and gold leaf on panel



Title: Study for The Angel Appearing to the Shepherds
Date: 1831
Primary Maker: Thomas Cole
Medium: Oil on board



Title: Visitation
Date: ca. 1730
Primary Maker: Carlo Tagliapietra
Medium: Terracotta



Title: Study for the Angel Appearing to the Shepherds
Date: ca. 1831
Primary Maker: Thomas Cole
Medium: Oil on board



Title: Coin
Date: 602-610
Primary Maker: Unknown
Medium: Gold



Title: Bowl
Date: 1936
Primary Maker: G.H. Karhula
Medium: Cut glass



Title: Madonna, Child and Saint Anne with Angels
Date: 16th century
Primary Maker: Banches
Medium: Ink, paper



Title: The Angel or Armor-Caritas
Date: 1917
Primary Maker: Timothy Cole
Medium: Wood engraving



Title: The Martyrdom of Saint Justina
Date: ca. 1635
Primary Maker: Bernardo Strozzi
Medium: Oil on canvas



Title: Adoration of the Shepherds
Date: 1527-1585
Primary Maker: Luca Cambiaso
Medium: Ink, chalk, paper



Title: Goblet
Date: ca. 1730
Primary Maker: Graf Schaffgoloche Glashuette
Medium: Glass



Title: Royal Flemish Covered Jug
Primary Maker: Mt. Washington Glass Co.
Medium: Glass | Gilt



Title: Study For The Head Of An Angel
Date: 1758
Primary Maker: Anton Raphael Mengs
Medium: Chalk | Paper



Title: Study For The Assumption Of The Virgin
Date: 1663-1716
Primary Maker: Pietro de Pietri
Medium: Pen, ink, wash, chalk



Title: Study For The Assumption Of The Virgin
Date: 1663-1716
Primary Maker: Pietro de Pietri
Medium: Pen, ink, wash, chalk



Title: Milton Vase
Date: 1878
Primary Maker: John Northwood I
Medium: Blown, cased, etched, and cameo-carved glass



Title: God The Father With Orb Supported By Angels
Date: 17th century
Primary Maker: Unknown
Medium: Ink, wash, laid paper



Title: Saint Francis Receiving The Stigmata
Date: 1410-1466
Primary Maker: Niccolo Boldrini
Medium: Woodcut



Title: The Angel Appearing to the Shepherds
Date: 1833-1834
Primary Maker: Thomas Cole
Medium: Oil on canvas



Title: The Virgin and Child with Angels Appearing to Saints Anthony Abbot and Paul, the Hermit
Date: 1562
Primary Maker: Paolo Veronese
Medium: Oil on canvas



Title: Death Of A Saint
Date: 16th century
Primary Maker: Giorgio Vasari
Medium: Ink, wash, paper



Title: Tobias
Date: No Date
Primary Maker: Gion Batta Cecchi
Medium: Woodcut



Title: Bowl
Date: ca. 1930
Primary Maker: Unknown
Medium: Glass



Title: Study for a Church Ceiling
Date: ca. 1700
Primary Maker: Francesco Solimena
Medium: Oil on canvas



Title: Virgin and Child
Date: ca. 1520-25
Primary Maker: Master of The Legend of the Magdalene
Medium: Oil on panel



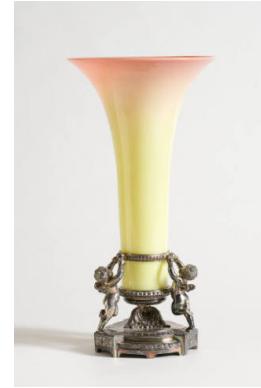
Title: Release Of The Condemned
Date: No Date
Medium: Crayon, sanguine, paper



Title: Madonna and Child
Date: 1914
Primary Maker: Timothy Cole
Medium: Wood engraving



Title: Tumbler
Date: ca. 1820
Primary Maker: Unknown
Medium: Glass



Title: Burmese Vase With Holder
Primary Maker: Mt. Washington Glass Co.
Medium: Glass | Silver plate



Title: St. Catherine of Alexandria
Date: 1638-1664
Primary Maker: Elisabetta Sirani
Medium: Ink and crayon on paper



Title: Manuscript
Date: ca. 1525
Primary Maker: Unknown
Medium: Paper | Watercolor



Title: The Ascension
Date: 1917
Primary Maker: Timothy Cole
Medium: Wood engraving



Title: Holy Family or Flight into Egypt
Date: 1914
Primary Maker: Timothy Cole
Medium: Wood engraving



Title: Sculpture | Head | Relief | Capital
Date: 250-450 A.D.
Primary Maker: Unknown
Medium: Limestone



Title: Pin | Pendant
Date: ca. 1890
Medium: Silver | Gilt



Title: St. Fedelis of Sigmaringen and Joseph Of Leonessa Overcoming Heresy
Date: 1730-1739
Primary Maker: Giovanni Raggi
Medium: Pen, ink, wash, paper, chalk



Title: Reliquary
Date: 13th century
Primary Maker: Unknown
Medium: Enameled and gilded bronze



Title: Print | Engraving
Date: No Date
Primary Maker: Unknown
Medium: Wood engraving, laid paper



Title: Martyrdom Of Ss. Gervasius & Protasius
Date: 1617-1690
Primary Maker: Eustache Le Sueur
Medium: chalk, pen, ink, wash, paper



Title: Angel Head
Date: No Date
Primary Maker: Unknown
Medium: Crayon, paper



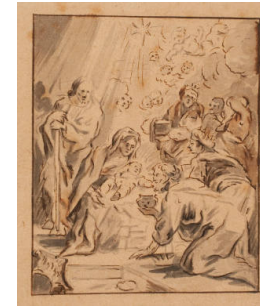
Title: Lot's Wife or Fleeing from Sodoma
Date: 1550-99
Primary Maker: Pedro Orrente
Medium: Oil on canvas



Title: Angel of the Last Judgment or Angel Sounding Trumpet
Date: 1890
Primary Maker: Timothy Cole
Medium: Wood engraving



Title: Column
Date: 11th century-12th century
Primary Maker: Unknown
Medium: Stone



Title: Adoration Of The Magi
Date: No Date
Primary Maker: Unknown
Medium: Pen, wash, paper



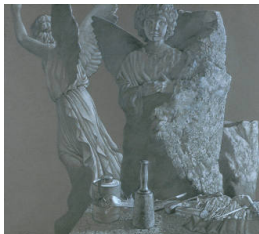
Title: Salt dish
Date: ca. 1818
Medium: Porcelain



Title: A Dying Man Comforted By An Angel
Date: 1599-1669
Primary Maker: Antonio de Pereda
Medium: Pen, ink, paper



Title: The Virgin Crowned by One Angel
Date: 1520
Primary Maker: Albrecht Dürer
Medium: Engraving



Title: Angel Carver
Date: 1995
Primary Maker: Tim O'Kane
Medium: Colored pencil | Graphite | Tinted paper



Title: Pitcher
Date: 1800-1819
Medium: Ceramic



Title: Mug
Date: ca. 1760
Primary Maker: Worcester Porcelain Company
Medium: Porcelain



Title: Cylindrical Mug
Date: ca. 1757-58
Primary Maker: Worcester Porcelain Company
Medium: Porcelain



Title: Mug
Date: ca. 1759-60
Primary Maker: Worcester Porcelain Company
Medium: Porcelain



Title: Mug
Date: ca. 1757-58
Primary Maker: Worcester Porcelain Company
Medium: Porcelain



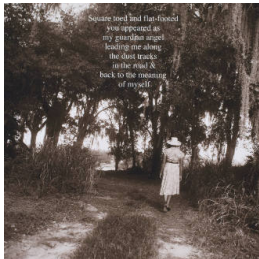
Title: Jug
Date: ca. 1757-58
Primary Maker: Worcester Porcelain Company
Medium: Porcelain



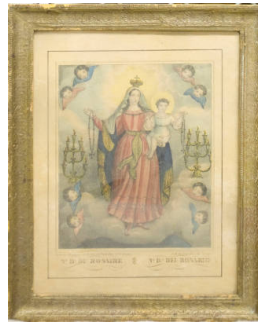
Title: Covered Goblet
Engraved with Scenes
from the Life of Jacob
Date: 18th century
Primary Maker: Unknown
Medium: Glass



Title: Scene



Title: Untitled
Date: 2003
Primary Maker: Carrie Mae Weems
Medium: Pigmented inkjet print



Title: Ne De Di Rosaire / Na Da Del Rosario
Date: No Date

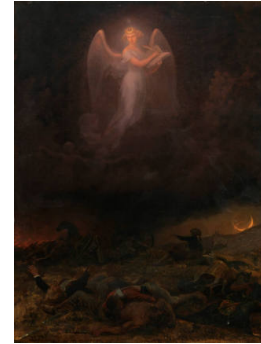


Title: Virgin and Child Tondo
Date: 15th century
Primary Maker: Benedetto da Maiano
Medium: Polychromed plaster relief



Title: Untitled
Date: No Date
Medium: Plaster

Title: Chinese Export-
Style Coffee Cup
Date: ca. 1770-75
Primary Maker: Worcester
Porcelain Company
Medium: Porcelain



Title: Angel on the
Battlefield
Date: 1864
Primary Maker: Emanuel
Gottlieb Leutze
Medium: Oil on canvas



Title: Virgen de los
angeles (Virgin of the
Angels)
Date: 1987
Primary Maker: Flor
Garduño
Medium: Gelatin silver print

Title: Icon of the Virgin
and Child with Angels
Date: 20th century
Primary Maker: Unknown
Medium: Paint on
parchment



Title: [Central Park]
Date: 1992
Primary Maker: Bruce
Davidson
Medium: Resint-Coated
Print



Title: Annunciation
(Jean Cocteau as
Archangel Gabrel and
Edith de Beaumont as
Virgin Mary) Villa
Croisset Grasse
Date: January 1918
Primary Maker: Jean
Cocteau
Medium: Gelatin silver print