

Basic Report

Title: La Baigneuse

Date: 1947

Primary Maker: Henri Laurens

Medium: Bronze



Title: No. 5 (Untitled)

Date: 1949

Primary Maker: Mark Rothko

Medium: Oil on unprimed canvas



Title: Number 23, 1951

Date: 1951

Primary Maker: Jackson Pollock

Medium: Enamel on canvas



Title: Black Door with Red

Date: 1954

Primary Maker: Georgia O'Keeffe

Medium: Oil on canvas



Title: Around the Point

Date: ca. 1962

Primary Maker: Irene Rice Pereira

Medium: Oil on canvas



Title: Night Harbor

Date: 1957

Primary Maker: Milton Avery

Medium: Oil on canvas



Title: Zinc Yellow

Date: 1959

Primary Maker: Franz Kline

Medium: Oil on canvas

Title: Neo-Plastic

Column #86

Date: ca. 1965

Primary Maker: Ilya Bolotowsky

Medium: Painted wood

Title: Wooden Gallop

Date: 1962

Primary Maker: Robert Rauschenberg

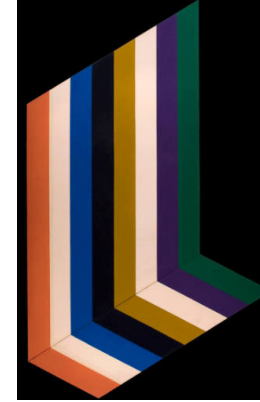
Medium: Mixed media (paint, paper, fragments of wood, and rusted metals) on plywood



Title: Fire Bridge
Date: 1964-65
Primary Maker: Robert Indiana
Medium: Oil on canvas



Title: Shabazz
Date: 1965
Primary Maker: Gene Davis
Medium: Acrylic on canvas



Title: Navigator Tape
Date: 1966
Primary Maker: Thomas Downing
Medium: Acrylic on canvas

Title: 3 Décembre 1966
Date: 1966
Primary Maker: Pierre Soulages
Medium: Oil on canvas



Title: Renaissance Space II
Date: 1967
Primary Maker: Howard Mehring
Medium: Acrylic on canvas



Title: Manteneia II
Date: 1968
Primary Maker: Frank Stella
Medium: Acrylic on canvas



Title: Slick
Date: 1977
Primary Maker: Barkley L. Hendricks
Medium: Oil, acrylic, and Magna (acrylic resin paint) on canvas



Title: Corner Elbow
Date: 1977
Primary Maker: Joan Semmel
Medium: Oil on canvas



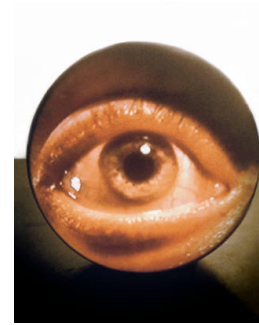
Title: Hagar
Date: 1981
Primary Maker: Nancy Camden Witt
Medium: Oil on canvas



Title: Sarai
Date: 1981
Primary Maker: Nancy Camden Witt
Medium: Oil on canvas



Title: Three Families (A Memorial Piece With Scars)
Date: 1989
Primary Maker: Beverly Buchanan
Medium: Wood with paint, charcoal, and metal



Title: Alien Eye
Date: 1996
Primary Maker: Tony Oursler
Medium: Fiberglass, acrylic, and video projector

Title: Norfolk Keels
Date: 1998
Primary Maker: Sam Gilliam
Medium: Acrylic on canvas



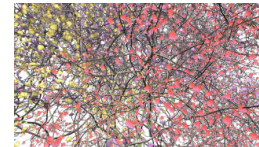
Title: Kâkiwi
Date: 2000
Primary Maker: Deborah Butterfield
Medium: Cast bronze

Title: Ife
Date: 2002
Primary Maker: Elizabeth Catlett
Medium: Mahogany



Title: Frozen Cloud II-10
Date: 2004
Primary Maker: Hoshino Satoru
Medium: Stoneware

Title: St. Andrew
Date: 2006
Primary Maker: Kehinde Wiley
Medium: Oil and enamel on canvas in antiquated frame with gilded ornaments



Title: Orbit 3
Date: 2009
Primary Maker: Jennifer Steinkamp
Medium: Lumen projector and PC



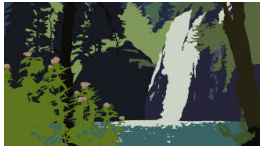
Title: Mirror No. 10
(Sketch Mirror)
Date: 2009
Primary Maker: Daniel Rozin, b. 1961
Medium: Custom software, computer, video camera, screen



Title: Homage to Man Ray
Date: 2009
Primary Maker: John Henry
Medium: Painted aluminum



Title: Soundsuit
Date: 2010
Primary Maker: Nick Cave
Medium: Mixed media



Title: City of Nature
Date: 2011
Primary Maker: Kota Ezawa
Medium: Single channel HD video with sound on Blu-ray disc



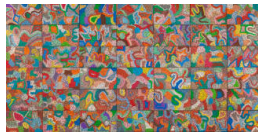
Title: Chrysler Chandelier
Date: 2014
Primary Maker: Luke Jerram
Medium: Glass radiometers, acrylic, stainless steel cable and LED circuits



Title: Black Hole
Date: 2015
Primary Maker: Rashid Johnson
Medium: Branded red oak flooring, black soap, wax and spray enamel



Title: Virgin
Date: 2017
Primary Maker: Faig Ahmed
Medium: Handmade woolen carpet



Title: Tightrope: Yellow Season
Date: 2017
Primary Maker: Elias Sime
Medium: Reclaimed electronic wires on panel



Title: Turmoil
Date: 2018
Primary Maker: Zandile Ntobela
Medium: Czech glass beads on fabric