

# Basic Detail Report

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## Cephalus Discovers the Mortally Wounded Procris

### Date

ca. 1644

### Primary Maker

Giovanni Francesco Barbieri (Guercino)

### Medium

Pen, ink, laid paper, wash

### Description

This drawing uses pen and brown ink with brown wash on laid paper. It depicts the classical mythology of Cephalus, who upon discovering he mortally wounded his wife, throws his arms upward before collapsing on her. She lies in the lower right of the drawing with a spear through her chest. Some thinly sketched trees are in the background.

### Dimensions

Overall: 8 3/8 x 12 1/2 in. (21.3 x 31.8 cm)