

Basic Detail Report



Decoration of the Masked Ball Given by the King in the Hall of Mirrors at Versailles on the Occasion of the Marriage of His Son, February 25 and 26, 1745

Date

ca.1745

Primary Maker

Charles-Nicholas Cochin the Younger

Medium

Etching and engraving on laid paper

Description

This is one of five 18th century French Festival Etchings; it is one of 3 prints (from a set of 4) commemorating the celebrations attending the first marriage of Louis, Dauphin of France, in 1745. This print is the 2nd state. This is an etching of a masked ball in honor of the marriage of Louis XV's son and Maria Teresa Rafaela of Spain. The scene takes place in Versailles's Hall of Mirrors, but the mirrors are behind the viewer. The barrel vaulted ceiling is adorned with elaborate moldings and paintings. The background has high arched windows, and candle chandeliers hang low from the high vaulted ceiling. The wedding party enters the crowded room from the right; following them are the king and seven companions, who came disguised as topiary yew trees clipped to resemble pillars topped with vases.

Dimensions

18 x 29 1/4 in. (45.7 x 74.3 cm) Overall, Frame: 30 3/4 x 46 3/4 in. (78.1 x 118.7 cm)