

Basic Detail Report



Woman in a Pergola with Wisteria

Date

ca. 1910-14

Primary Maker

Tiffany Studios

Medium

Leaded glass with copper foil, stain, and enamel

Description

This is a stained glass portrait window triptych. The side panels are of wisteria draped pillars of mottled and fractured glass and various layers. Each is backed with a "frosted" sheet over all (not original). The middle panel is a portrait section with matching wisteria and a full standing portrait of a young woman clad in Near Eastern dress. The robe on the figure is made of multicolor blue drapery glass, and the figure has painted arms and face. The window was commissioned by Joseph Raphael de Lamar for "Pembroke," his \$15 million Glen Cove, Long Island estate. It was installed above the front entrance. The woman in the window was likely inspired by Lillian Nordica (American, 1857-1914), an American opera singer who was lifelong friends with Joseph De Lamar, and whom De Lamar asked to marry him on two separate occasions. Nordica sang the titular role of Verdi's opera Aida in New York from 1894 to 1906, and in an official photograph of her as Aida, she draped in a manner that is strikingly similar to Tiffany's depiction in glass.

Dimensions

Overall, Frame (approximate): 93 3/8 × 113 1/2 × 3 1/2 in. (237.2 × 288.3 × 8.9 cm) Overall without frame: 85 1/4 × 90 1/4 in. (216.5 × 229.2 cm)