

# Basic Detail Report

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## Christ and the Woman Taken in Adultery

### Date

after 1537

### Primary Maker

Lucas Cranach the Younger

### Medium

Oil on panel

### Description

This is an oil on panel painting. The panel contains evidence of eighteen people, although, for some only the tops of their heads can be seen. The perspective is in close range, bringing the viewer into an intimate space. Christ is in the center wearing a red robe over a bluish gray tunic. His left hand holds the wrist of the adulterous woman, his right points two fingers at her. She wears an orange dress, the bodice of which is slightly torn open revealing her breast. She wears a thin filmy scarf around her shoulder and over her head. Her eyes are cast downward. To Christ's right are two white bearded men, they seem to be in discussion with Christ. The one man in the foreground has a bag of rocks; he clutches one stone behind his back. Each man has a different facial expression as well as distinct features: there are no perfect generic faces, they are all very individual. The man in soldier's garb on Christ's left in the foreground looks directly at the viewer, as if suddenly he is aware of being observed.

### Dimensions

29 1/4 x 48 in. (74.3 x 121.9 cm) Overall, Frame: 38 x 57 x 3 1/2 in. (96.5 x 144.8 x 8.9 cm)