

Basic Detail Report



A Merry Tale

Date

January 1890

Primary Maker

Henry Peach Robinson

Medium

Photogravure

Description

SUN ARTISTS was a 19th-century British journal devoted to photography. This January 1890 issue Number 2 contains text by Andrew Pringle and four photogravures by Henry Peach Robinson. H. P. Robinson was the leading proponent of Pictorial Effect. This was a style of photography that emulated painting by assembling multiple negatives to create a picture. This photogravure titled CAROLLING, depicts five women in a landscape.

Dimensions

Overall, Support: 16 x 12 in. (40.6 x 30.5 cm) Overall, Image: 5 7/8 x 7 1/8 in. (14.9 x 18.1 cm)