

# Basic Detail Report

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## Burning of The Congress

### Date

1862

### Primary Maker

Thomas Walter

### Medium

Watercolor

### Description

A scene that seems to depict the burning of the Congress, in black and white and faded red opaque watercolor. Near the shore where there is a building and flag pole with American flag a three masted man-o-war burns, but still fires on the Merrimac and three other boats with two guns aft. A sailing vessel at left of Merrimac sinks slowly. This is on heavy rough paper reinforced on the left edge.

### Dimensions

Overall: 15 x 18 7/8 in. (38.1 x 47.9 cm) Overall, Mat: 20 x 24 in. (50.8 x 61 cm)