

Norfolk Keels

Date

1998

Primary Maker

Sam Gilliam

Medium

Acrylic on canvas

Description

This hanging installation is acrylic on canvas with marine hardware for hanging; it was designed for the entrance of the Museum (Huber Court) and is suspended from the steel beams, below the glass-roofed atrium. It is composed of six broad strips of stained and painted canvas arranged and draped singularly. It is a site specific work of art.

Dimensions

360 x 480 in. (914.4 x 1219.2 cm) Other (Section A): 312 x 164 in. (792.5 x 416.6 cm) Other (Section B): 301 x 115 in. (764.5 x 292.1 cm) Other (Section C): 463 x 101 in. (1176 x 256.5 cm) Other (Section D): 322 x 164 in. (817.9 x 416.6 cm) Other (Section E): 336 x 82 in. (853.4 x 208.3 cm) Other (Section F): 412 x 98 in. (1046.5 x 248.9 cm)