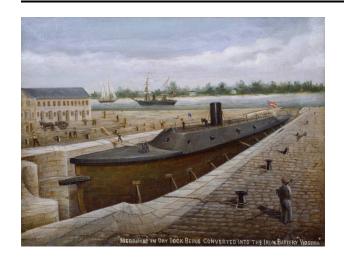
Basic Detail Report



Merrimac in Dry Dock Being Converted into The Iron Battery Virginia

Date

ca. 1907

Primary Maker

Benjamin Adworth Richardson

Medium

Oil on canvas

Description

This painting depicts the hull of the USS Merrimack (a steam frigate, see painting 54.5.1) being converted into an ironclad in Portsmouth, Virginia naval facility's granite dry dock. Two men stand on the ironclad, while another walks from the dock to the ship with lumber. The primary color is gray; the foreground depicts a cobblestone dry dock with a building on the left; the background illustrates the river with two ships sailing and a few houses. One of a series of small paintings copyrighted by G. Richardson (a son) and reproduced on post cards and put on the market at the time of the 1907 Jamestown Exposition.

Dimensions

Overall: 9 x 12 in. (22.9 x 30.5 cm)