

# Basic Detail Report

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## Procession to Calvary

### Date

ca. 1645

### Primary Maker

Bernardo Cavallino

### Medium

Oil on canvas

### Description

This is an oil on canvas painting. The background is barren rock wall with a small "v" of blue sky peeking through. Mid-ground is filled with people, soldiers, bystanders, and friends of Christ. The cross is in the center of the canvas, with Christ nearly central. The cross blends into the background because it is the same color as the barren rock. Christ is in a white robe as he falls on his knees under the weight of the cross. His right hand is stretched out as if to balance himself as he stumbles. A man and woman lean toward him from the left side of the canvas; they both wear a red garment and are presumably St. John and his mother, Mary. There is a man to the right of the center pulling a rope; it is unclear where the other end of the rope is--either around the cross or around Christ's neck. The foreground is nothing but empty ground pushing the viewers' eye to the dramatic moment in the middle.

### Dimensions

40 x 52 in. (101.6 x 132.1 cm) Overall, Frame: 50 1/2 x 62 x 3 in. (128.3 x 157.5 x 7.6 cm)