

Basic Detail Report



Six Ways to Draw on Copper

Date

1948

Primary Maker

Reynold Henry Weidenaar

Medium

Softground etching, engraving, mezzotint, etching, aquatint and drypoint on laid paper

Description

Sampler print of a wheel surrounded by an aquatint area containing a key to the methods and the trademark of the artist. Published exclusively by Alfred Fowler.

Dimensions

Overall, Image: 10 15/16 × 8 15/16 in. (27.8 × 22.7 cm) Overall, Sheet: 14 × 12 3/8 in. (35.6 × 31.4 cm)

Overall, Mat: 19 1/4 × 14 1/4 in. (48.9 × 36.2 cm)