

Basic Detail Report



Study For Emma At The Piano

Date

1914

Primary Maker

George Bellows

Medium

Pencil on paper

Description

This is a portrait of Emma, who is at a piano, with her back to the viewer and her head turned toward her left shoulder. It is a study for the Bellows painting EMMA AT THE PIANO (71.617).

Dimensions

Overall: 4 7/8 x 6 1/16 in. (12.4 x 15.4 cm)