



## The Death of Crispus Attucks

### Date

ca. 1942

### Primary Maker

Hale Aspacio Woodruff

### Medium

Tempera on board

### Description

This is a tempera on masonite panel painting. It is arranged as a vertical snapshot, focusing on the action at the center and abruptly cropping the less crucial elements of the scene. This is an allusion to the 1770 Boston Massacre, a precursor to the Revolutionary War; on the left, British troops are led by Captain Thomas Preston and are firing into a rioting crowd of American colonists. The central figure, mortally wounded and being held by another man, is Crispus Attucks, one of the first black martyrs in American history. In the background, Boston's

State Street is altered, possibly adapted from Paul Revere's famous engraving.

### Dimensions

17 1/8 x 11 1/16 in. (43.5 x 28.1 cm) Overall, Frame: 18 3/4 x 12 5/8 in. (47.6 x 32.1 cm)