



Dem Was Good Ole Times

Date

1882

Primary Maker

Thomas Hovenden

Medium

Oil on canvas

Description

This oil on canvas painting is a vertical figure piece which depicts an elderly African-American man, named Samuel Jones; he is seated on a bench looking directly at the viewer. Wearing a suit of many patches, he holds a clay pipe in his left hand, while in the right foreground his five-string banjo rests on a late 18th-century faux-bamboo Windsor chair, which was an integral part of Hovenden's studio furniture.

Dimensions

Overall: 16 1/8 x 12 1/8 in. (41 x 30.8 cm) Overall, Frame: 29 1/8 x 25 1/4 x 5 in. (74 x 64.1 x 12.7 cm)