

# Basic Detail Report

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## Gioacchino Antonio Rossini

### Date

1856

### Primary Maker

Nadar (Gaspard-Félix Tournachon)

### Medium

Lightly albumenized salted paper print from collodian negative

### Description

This work is a salt print or lightly albumenized salt print on its original mount. It is signed "Nadar" and inscribed "113 St. Lazare" by the photographer in ink on the image, mounted, signed "G. Rossini." Inscribed to A. de Groot, and dated "Paris 6 Oct. 1859" by the sitter in ink and with the photographer's circular Nadar & Co. 113 R. St. Lazare studio blind-stamp on the mount. The subject of this photograph is Gioacchino Antonio Rossini, one of the most renowned composers of 19th century opera. This is the

finest print form this negative. Other prints are in the Metropolitan Museum of Art and the Detroit Institute of the Arts.

### Dimensions

Overall, Image: 9 3/4 × 7 5/8 in. (24.8 × 19.4 cm) Overall, Support: 14 3/8 × 11 3/16 in. (36.5 × 28.4 cm)

Overall, Mat: 19 15/16 × 16 in. (50.6 × 40.6 cm) Overall, Frame: 21 1/4 × 17 1/4 × 1 1/4 in. (54 × 43.8 × 3.2 cm)