



Visit to the Museum of the Revolution from the Nostalgic Socialist Realist Series

Date

1981-1982

Primary Maker

Komar & Melamid

Medium

Oil on canvas

Description

This painting depicts a Soviet citizen looking away from what appears to be a human form - possibly a fetus - in a glass jar topped by a crown. This decorative detail signals that the exhibit pertains to the Imperial regime deposed by the Bolshevik Revolution.

Dimensions

Overall: 72 x 54 in. (182.9 x 137.2 cm) Overall, Frame: 78 x 60 in. (198.1 x 152.4 cm)