

Basic Detail Report



Hagar

Date

1981

Primary Maker

Nancy Camden Witt

Medium

Oil on canvas

Description

This is an oil on canvas painting referring to the Old Testament story of Sarai, Abraham's wife, and Hagar, Sarai's Egyptian slave. Hagar is shown from the side, seated on a black chair. She wears a veil and cloak of shiny black; her waist is bound to a chair with a rope, with the end of the rope hidden in part by the excess black fabric. Her arms and hands are covered by long white gloves, and she holds a small dried bouquet of red

flowers. Her feet are bare on the rusty-brown tile floor. Behind her is a framed painting of a beach with clouds overhead; Hagar's shadow looms over the framed painting. The shadow silhouette does not match the veiled profile: her forehead, nose, and lips are visible in the shadow, unlike the veiled profile the viewer initially sees.

Dimensions

Overall: 51 x 38 in. (129.5 x 96.5 cm)