

# Basic Detail Report

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## Dante's Inferno: The Third Circle of Hell (Gluttons)

**Date**

1861

**Primary Maker**

Gustave Doré

### Medium

Black and gray wash on paper

### Description

The drawing is executed in brush with black and grey wash, and heightened with gouache. Doré's subject was inspired by Dante's *Inferno* and depicts the Third Circle of Hell, which as Dante relates, was reserved for those who were gluttons in life.

### Dimensions

Overall: 30 x 41 1/2 x 2 1/2 in. (76.2 x 105.4 x 6.4 cm)