

Basic Detail Report



Period Frame

Date

ca. 1930-1940

Primary Maker

House of Heydenryk

Medium

Wormy chestnut wood with polychrome finish

Description

This is an American hand-carved frame made of wormy chestnut wood with a border of large flutes, angled to form centers, with a notch-carved sight edge and a polychrome (gray wash) finish. The sight edge is $24 \frac{3}{4} \times 20 \frac{3}{4}$ inches. The width of the molding is $3 \frac{3}{4}$ inches,

and the depth is $2 \frac{1}{4}$ inches. It has no marks or inscriptions, and it has been resized to fit the Beauford Delaney painting.

Dimensions

$32 \frac{1}{4} \times 28 \frac{1}{4} \times 3$ in. (81.9 × 71.8 × 7.6 cm) Other (Molding width): $3 \frac{3}{4}$ in. (9.5 cm)