



Ukhambas (spring)

Date

2021

Primary Maker

Corey Pemberton

Medium

Blown and wheel-carved glass with brass lid

Description

This is one of three separate vessels that are meant to be shown together as a triptych. This vessel is the shorter, wide green vessel and gold colored lid. Each vessel is made with murrini, i.e. patterned glass slices that were cut from a complex glass cane. These have been fused together and picked up onto a blow pipe, then shaped and inflated into a hollow glass vessel. After annealing, the

vessel was cold-worked with long and shallow facet cuts using a wheel and fitted with a simple, shallow brass lid with a finial. The patterning of the murrini is essentially geometric in a palette of opaque pale mint-green, white, and yellow glass with some translucent colorless glass on one vessel as well. All three vessels have an organic, gourd-like shape. The tallest vessel is narrowest at its rim, widening gradually towards a rounded base; its patterning is a mix of stripes and checked mint-green and white glass. The shortest vessel has a similar color palette and patterning; a squat vessel, it is narrowest near the rim and expands to a fat body with a rounded base. The shape and size of the medium vessel lies somewhere between these two; its color palette includes opaque white, yellow-orange, and red, with some lenses of translucent colorless glass that form a loose checkerboard pattern.

Dimensions

9 3/4 × 10 in. (24.8 × 25.4 cm)