

Basic Report



Title: Excursion
Date: 1895
Primary Maker: Henri Edmond Cross
Medium: Oil on canvas



Title: Study for "Excursion"
Date: ca. 1895
Primary Maker: Henri Edmond Cross
Medium: Watercolor



Title: Les Champs Élysées
Date: c. 1898
Primary Maker: Henri Edmond Cross
Medium: Color lithograph



Title: Henri Matisse, From Camera Work No. 42/43
Date: April/July, 1913
Primary Maker: Edward Jean Steichen
Medium: Photogravure



Title: Col. Louis Henri Pelouze
Date: April 16, 1865
Primary Maker: Mathew B. Brady
Medium: Albumen print



Title: Untitled Copper Plate (Church Tower With Cross)
Date: No Date
Primary Maker: John Taylor Arms
Medium: Copper



Title: Millefiori Cross Paperweight
Date: Third quarter 19th century
Primary Maker: New England Glass Company
Medium: Blown glass



Title: Christ on the Cross Between Saints John the Baptist and Francis of Assisi
Date: late 1400s
Primary Maker: Unknown
Medium: Oil on panel



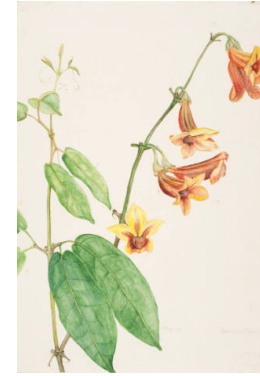
Title: Little Girl With Cross
Date: 1850
Primary Maker: Unknown
Medium: Sixth plate daguerreotype



Title: Woman With Gold Cross Necklace
Date: 1860
Primary Maker: Unknown
Medium: Ninth plate daguerreotype



Title: Christ Bearing His Cross
Date: 19th Century
Primary Maker: Unknown
Medium: Engraving



Title: Cross Vine /Bignoniaceae
Date: ca. 1934
Primary Maker: Elizabeth (Bessie) Murray Tyler
Medium: Watercolor and graphite



Title: Cross
Date: 1853
Medium: Metal



Title: Pendant | Cross
Date: 19th century
Medium: Metal | Hair



Title: Canis (vulpes) fulvus (American Cross Fox)
Date: 20th century
Primary Maker: John James Audubon
Medium: Print



Title: Untitled (Red Cross Nurse Patriotic Poster)
Date: ca. 1914-1918
Primary Maker: Harrison Fisher
Medium: Lithograph



Title: Heilig Kreuz (Oestzthal): Church Of The Holy Cross (West Valley)?
Date: 19th century
Primary Maker: Unknown
Medium: Albumen print



Title: Cross
Date: ca. 1850
Medium: Gold | Diamonds



Title: Twelfth Station Of The Cross

Date: No Date

Primary Maker: Unknown

Medium: Ceramic



Title: Studies for Saint John the Evangelist, The Virgin, and Mary Magdalen at the Foot of the Cross

Date: 1624

Primary Maker: Giovanni Francesco Barbieri (Guercino)

Medium: Pen , ink, paper

Title: Submarine Cross-Section; Feature Film, "Gray Lady Down" - Stage #12

Date: 1977

Primary Maker: Robert Cumming

Medium: Gelatin silver print



Title: Y6b 2174 Is About to Cross State Route 714 with No. 96 North

Date: 1955

Primary Maker: O. Winston Link

Medium: Gelatin silver print



Title: The Bearing of the Cross from The Large Passion

Date: ca. 1497-1511

Primary Maker: Albrecht Dürer

Medium: Woodcut on laid paper

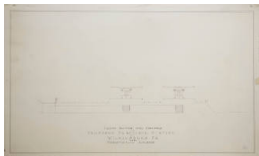


Title: Worcester 'Maltese Cross Flower' Pattern Rice Spoon

Date: ca. 1770-75

Primary Maker: Worcester Porcelain Company

Medium: Porcelain



Title: Cross Section Thru Shelters of Proposed Passenger Station at Wilksburg, PA for Pennsylvania Railroad

Date: No Date

Medium: Ink on paper

Title: Pendant cross

Date: 20th century

Primary Maker: Unknown

Medium: Metal

Title: Pendant cross

Date: 20th century

Primary Maker: Unknown

Medium: Metal



Title: [Berlin, wall with painted cross left side, photographed at night]
Primary Maker: John Gossage
Medium: Gelatin silver print



Title: [Berlin, U-Bahnhof steel cross support with legs]
Date: 1986
Primary Maker: John Gossage
Medium: Gelatin silver print



Title: Cup
Date: ca. 1860
Primary Maker: Brackett, Cross and Brown
Medium: Silver



Title: The Doves Elect a Hawk Their King
Date: 1940
Primary Maker: Edmond Amateis
Medium: Silver-plated Bronze



Title: Covered sugar bowl
Date: ca. 1900
Primary Maker: Edmond Lachenal
Medium: Ceramic



Title: Covered creamer
Date: ca. 1900
Primary Maker: Edmond Lachenal
Medium: Ceramic



Title: City Island Dock
Date: 20th century
Primary Maker: Edmond James Fitzgerald
Medium: Oil on masonite



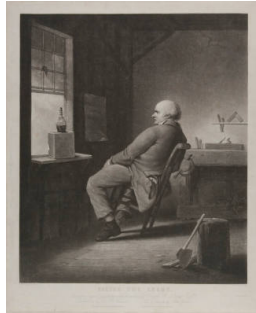
Title: Lady In White
Date: 1905-1910
Primary Maker: Timothy Cole
Medium: Wood engraving



Title: Covered teapot
Date: ca. 1900
Primary Maker: Edmond Lachenal
Medium: Ceramic



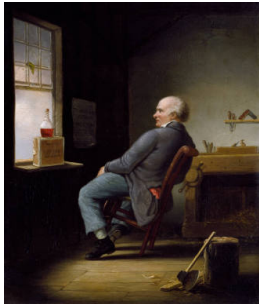
Title: Vase
Date: ca. 1900
Primary Maker: Edmond Lachenal
Medium: Ceramic



Title: Facing The Enemy
Date: 1847
Primary Maker: Thomas Doney
Medium: Mezzotint and engraving



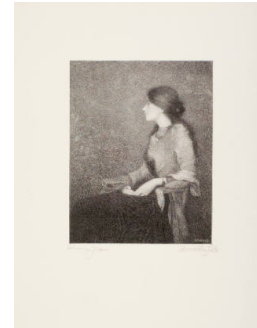
Title: Vase
Date: 1894
Primary Maker: Edmond Becker
Medium: Silvered bronze



Title: Facing the Enemy
Date: 1845
Primary Maker: Francis William Edmonds
Medium: Oil on canvas



Title: Bowl
Date: ca. 1925
Primary Maker: Edmond Lachenal
Medium: Ceramic



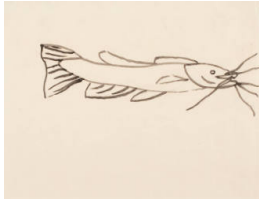
Title: Study of His Wife
Date: 1910
Primary Maker: Timothy Cole
Medium: Wood engraving



Title: Fontaine du Luxembourg
Date: ca. 1875
Primary Maker: Pierre Edmonds
Medium: Albumen print from a wet collodion negative on original lithographed mount

Title: Chestnut Roasters, San Germano, near Rome
Date: ca. 1871
Primary Maker: Edmond Lebel
Medium: Albumen print from a collodion negative

Title: Sculpture, From Camera Work, Special Number 1912
Date: August 1912
Primary Maker: Henri Matisse
Medium: Halftone



Title: A Fish
Date: 1892-1915
Primary Maker: Henri Gaudier-Brzeska
Medium: Ink | Paper

Title: Plate
Date: after 1947
Primary Maker: Unknown
Medium: Ceramic



Title: Plate
Date: after 1947
Primary Maker: Unknown
Medium: Ceramic



Title: Vase
Date: ca. 1950
Primary Maker: Henri Navarre
Medium: Glass

Title: Photogravure Of Drawing From Camera Work, No. 32
Date: October 1910
Primary Maker: Henri Matisse
Medium: Photogravure



Title: Portrait of Léon Maître
Date: 1886
Primary Maker: Henri Fantin-Latour
Medium: Oil on canvas

Title: Sculpture, From Camera Work, Special Number 1912
Date: August 1912
Primary Maker: Henri Matisse
Medium: Halftone



Title: Moonrise on the Loire at Briare
Date: 1866
Primary Maker: Henri Joseph Harpignies
Medium: Oil on canvas



Title: Jeannette III
Date: 1911
Primary Maker: Henri Matisse
Medium: Cast bronze



Title: Recumbent Dog
Date: ca. 1890
Primary Maker: Pierre-François-Grégoire Giraud
Medium: Bronze

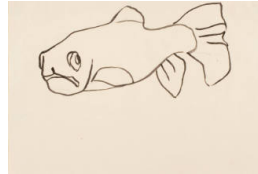


Title: Photogravure Of Drawing From Camera Work, No. 32
Date: October 1910
Primary Maker: Henri Matisse
Medium: Photogravure

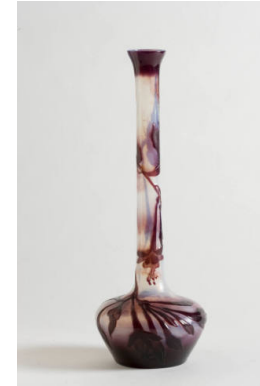
Title: Woman's Head
Date: No Date
Primary Maker: Henri Matisse
Medium: Color print



Title: A Fish
Date: 1892-1915
Primary Maker: Henri Gaudier-Brzeska
Medium: Ink | Paper



Title: A Fish
Date: 1892-1915
Primary Maker: Henri Gaudier-Brzeska
Medium: Ink | Paper



Title: Vase
Date: ca. 1900-1905
Primary Maker: Henri Muller
Medium: Glass | Cameo

Title: Untitled (Blue Nude - Souvenir De Biskra), From Camera Work, Special Number 1912
Date: August 1912
Primary Maker: Henri Matisse
Medium: Halftone



Title: Chameleon Vide Poche
Date: ca. 1920
Primary Maker: Amalric Walter
Medium: Pâte de verre

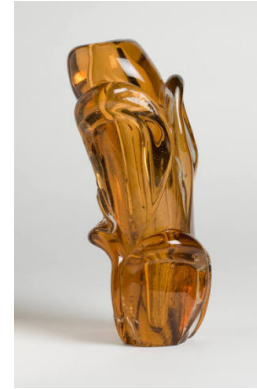


Title: A Vulture
Date: ca. 1912
Primary Maker: Henri Gaudier-Brzeska
Medium: Ink | Paper



Title: Frog Paperweight
Primary Maker: Henri Berge
Medium: Pâte de verre

Title: Odalisque
Date: 1934
Primary Maker: Henri Matisse
Medium: Etching with chine collé on wove paper



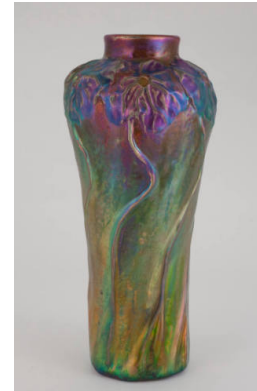
Title: Vase
Date: ca. 1929-1935
Primary Maker: Henri Navarre
Medium: Blown glass | Cased glass



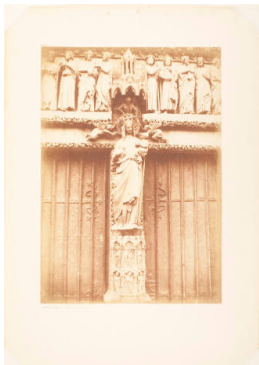
Title: Still Life with Pomegranates
Date: ca. 1867
Primary Maker: Henri Regnault
Medium: Oil on canvas



Title: Amiens, Notre Dame Cathedrale, Typanum
Date: 1852
Primary Maker: Henri Jean-Louis Le Secq
Medium: Salted paper print from waxed paper negative



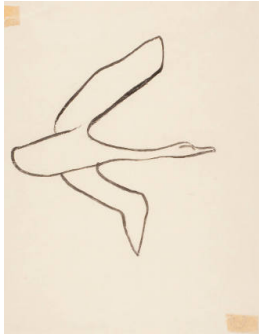
Title: Vase
Date: ca. 1902-1907
Primary Maker: Weller Pottery Company
Medium: Stoneware



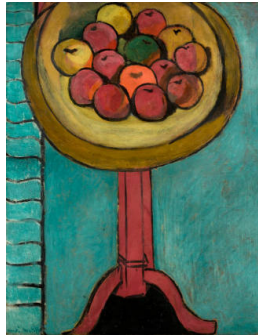
Title: Amiens, Notre Dame Cathedrale, Statue Of The Virgin
Date: 1852
Primary Maker: Henri Jean-Louis Le Secq
Medium: Salted paper print from waxed paper negative

Title: A Vulture
Date: ca. 1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Pen | Ink | Paper

Title: La Baigneuse
Date: 1947
Primary Maker: Henri Laurens
Medium: Bronze



Title: Goose in Flight
Date: 1892-1915
Primary Maker: Henri Gaudier-Brzeska
Medium: Ink | Paper



Title: Bowl of Apples on a Table
Date: 1916
Primary Maker: Henri Matisse
Medium: Oil on canvas

Title: Untitled (Still Life In Venetian Red), From Camera Work, Special Number 1912
Date: August 1912
Primary Maker: Henri Matisse
Medium: Halftone

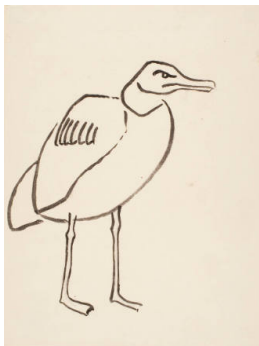


Title: Bacchante
Date: 1894
Primary Maker: Frederick William MacMonnies
Medium: Bronze

Title: Mimosa
Date: 1951
Primary Maker: Henri Matisse
Medium: Wool fiber



Title: Two Seated Figures
Date: 1892-1915
Primary Maker: Henri Gaudier-Brzeska
Medium: Ink | Wash | Paper



Title: A Long-Billed Duck
Date: 1892-1915
Primary Maker: Henri Gaudier-Brzeska
Medium: Ink | Paper

Title: The Joy Of Life, From Camera Work, Special Number 1912
Date: August 1912
Primary Maker: Henri Matisse
Medium: Halftone

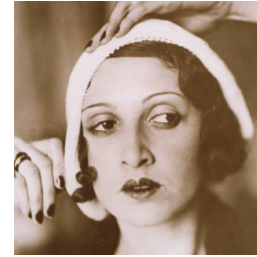


Title: Ramón Escudero y Lozano
Date: 1906
Primary Maker: Robert Henri
Medium: Oil on canvas

Title: Hair - Dressing,
From Camera Work,
Special Number 1912
Date: August 1912
Primary Maker: Henri
Matisse
Medium: Halftone



Title: Vase
Date: ca. 1900
Primary Maker: Henri Muller
Medium: Glass | Cameo



Title: Renée Perle in Hat
Date: 1930-32
Primary Maker: Jacques
Henri Lartigue
Medium: Toned gelatin
silver print

Title: Untitled (Bathers
With A Turtle), From
Camera Work, Special
Number 1912
Date: August 1912
Primary Maker: Henri
Matisse
Medium: Halftone



Title: Le Bain de la
Princesse
Date: 1898
Primary Maker: Louis Paul
Henri Sérusier
Medium: Oil on canvas



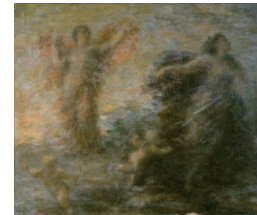
Title: Pâte-de-Verre
Vide Poche
Primary Maker: Amalric
Walter
Medium: Pâte de verre



Title: A Fish
Date: 1892-1915
Primary Maker: Henri
Gaudier-Brzeska
Medium: Ink | Paper



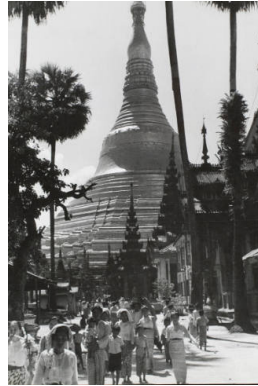
Title: Seville, Spain
Date: 1933, printed 1940s
Primary Maker: Henri
Cartier-Bresson
Medium: Gelatin silver
print



Title: The Rhinemaidens
Date: 19th century
Primary Maker: Henri
Fantin-Latour
Medium: Oil on canvas



Title: Saya Tin, The Snake Charmer, and His Family Hold Three King Cobras in Their Practiced Hands
Date: February 1949
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print



Title: "Festival of the Gold Pagoda" (Worshippers Leaving the Pagoda)
Date: October 1951
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print



Title: The Madrasi and His Radio, Zojila Pass
Date: November 1948
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print



Title: (Fruit Market) Mexico
Date: 1964
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print



Title: Village Au Printemps
Date: 1860-1943
Primary Maker: Henri Jean Guillaume Martin
Medium: Oil on canvas



Title: Au Moulin Rouge, L'Union Franco-Russe
Date: 1894
Primary Maker: Henri de Toulouse-Lautrec
Medium: Lithograph on paper



Title: Atlas Photographiques de la lune
Date: 1894-1909
Primary Maker: Loewy et Puiseux
Medium: Photogravure on large format plate



Title: Atlas Photographique de la lune
Date: 1894-1909
Primary Maker: Loewy et Puiseux
Medium: Photogravure on large format plate



Title: Atlas Photographique de la lune
Date: 1894-1909
Primary Maker: Loewy et Puiseux
Medium: Photogravure on large format plate



Title: Atlas
Photographique de la lune
Date: 1849-1909
Primary Maker: Loewy et
Puisseux
Medium: Photogravure on
large format plate



Title: Atlas
Photographique de la lune
Date: 1894-1909
Primary Maker: Loewy et
Puisseux
Medium: Photogravure on
large format plate



Title: Atlas
Photographique de la lune
Date: 1894-1909
Primary Maker: Loewy et
Puisseux
Medium: Photogravure on
large format plate



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Photographique de la lune
Date: 1894-1909
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Medium: Photogravure on
large format plate



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Date: 1894-1909
Primary Maker: Loewy et
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Medium: Photogravure on
large format plate



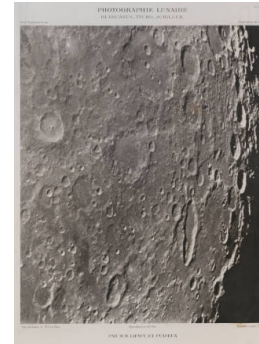
Title: Atlas
Photographique de la lune
Date: 1894-1909
Primary Maker: Loewy et
Puisseux
Medium: Photogravure on
large format plate



Title: The Temple of
Venus and Rome
Date: ca. 1824 - 1827
Primary Maker: Alphonse
Henri Périn
Medium: Oil on canvas



Title: Waiting in
Trafalgar Square for
the Coronation Parade
of King George VI
Date: 1937
Primary Maker: Henri
Cartier-Bresson
Medium: Gelatin silver print



Title: Photographie
Lunaire: Blancanus -
Tycho - Schiller
Date: 1914 - 1926
Primary Maker: Loewy et
Puisseux
Medium: Photogravure on
large format plate



Title: Photographie
Lunaire: Santbech -
Maedler - Taurntius
Date: 1914 - 1926
Primary Maker: Loewy et
Puisseux
Medium: Photogravure on
large format plate



Title: Photographie
Lunaire: Schiller -
Schickhard - Campanus
Date: 1914 - 1926
Primary Maker: Loewy et
Puisseux
Medium: Photogravure on
large format plate

Title: Arthur Miller
Date: 1961
Primary Maker: Henri
Cartier-Bresson
Medium: Gelatin silver print

Title: Arthur Miller at
his farm in Roxbury,
Connecticut
Date: 1961
Primary Maker: Henri
Cartier-Bresson
Medium: Gelatin silver print



Title: La Falaise
Date: 1897
Primary Maker: Henri
Rivière
Medium: Lithograph



Title: La Plage
Date: 1908
Primary Maker: Henri
Rivière
Medium: Lithograph



Title: Le Ruisseau
Date: 1898
Primary Maker: Henri
Rivière
Medium: Lithograph



Title: Untitled
Date: No Date
Primary Maker: Chris Bruno
Medium: Black and white
photograph



Title: Untitled
Date: 1967
Primary Maker: Chris Bruno
Medium: Gelatin silver
print



Title: Cup Plate

Primary Maker: Boston &
Sandwich Glass Co.

Medium: Pressed glass

Title: Goering with
Wings

Date: 1941

Primary Maker: Eduardo
Paolozzi

Medium: Screenprint and
lithography in collaged
pieces